

INTERIOR DESIGN

2026/27. 1. SEMESTER

BASIC DATA			
COURSE NAME	Besőépítészet		Interior Design
COURSE CODE(S)	YAWINDFMNF		
DEPARTMENT	Óbuda University, Ybl Miklós Faculty of Architecture, Institute of Architecture		
PROGRAMME, TRAINING	E MSc 2		full time
COURSE INSTRUCTOR (Instructor managing the course)	Prof.Mrs.Zsuzsanna Snopper	E-mail: snopper.zsuzsanna@uni-obuda.hu	Consultations: Monday:8:00-9:40; 9:50-11:30
INSTRUCTORS, LECTURERS			
	Prof.Mrs.Zsuzsanna Snopper		
PRE-REQUIREMENT	none (subject name and code, if any)		
HOURS OF LECTURES (WEEKLY)	2 hours		
HOURS OF CLASSROOM TRAINING/ LABORATORY TRAINING (WEEKLY)	2 hours		
FIELD WORK AND TRAINING (WEEKLY)	0 hours		
ASSIGNMENT	No exam. The final project must be presented to a jury.		
CREDITS	5 credits (ECTS)		
AIM OF THE COURSE, BRIEF DESCRIPTION	The purpose of the assignment is to familiarize the students with the specific tools of interior design. The student learns different ways of shaping space according to functions. They learn how to fit their work into the architectural environment, how to connect with the architectural structure, what material to choose, and how to manage materials.		
RECOMMENDED LITERATURE	Kaeszy Gyula: Ismerjük meg a bútorstílusokat, Háttér kiadó, Budapest 1994, Juhani Pallasmaa. The Eyes of the Skin, 205 John Ltd, United Kingdom, Color, space and style, Rockport Publishers, Inc.		
REQUIRED TECHNICAL APPLIANCES/ SOFTWARE	The use of mobile phones is prohibited during the examinations. Anyone who plagiarizes – i.e. violates the provisions of Section 4 (2) of the Code of Ethics of Óbuda University – will be denied permission to complete the course by the instructor responsible for the course, and the University may initiate disciplinary proceedings based on Section 90 of the HKR TVSZ. In the case of online education: Contact: Neptun, E-learning and E-mail.		

Education materials: According to E-learning
Lessons: E-learning, Zoom

SCHEDULE OF THE SEMESTER

WEEK	LECTURE	LECTURER	FORM OF TRAINING	PROGRAM OF TRAINING
1 07.Sept.	1.Interior design historical overview 1a.The interaction of cultures 1b. Msc2 Interior design task	Mrs. Zsuzsanna Snopper	Personal	introduction, the function of interior design within architecture, presentation of a semester presentation task
2. 14.Sept.	2.Interior design work tools for shaping 2.a.space:space scaling, space needs etc.		studio work, consultation	task-related collection from the own country
3. 21.Sept.	3.tools for creating the space: Walls, glass walls, door types, 3.a. curtains, wallpapers, wall painting etc.		studio work, consultation	realize ideas into sketches , in scale 1:50,printed form
4. 28.Sept.	4.Suspended seilings, floor coverings, wall coverings 4a.Acoustic claddings		studio work, consultation	realize ideas into sketches , in scale 1:50,printed form
5. 05. Oct.	5.kithen technology 5.a Artistic glass		First Presentation	
6. 12. Oct.	6.Basic details in the interior 6.a Lighting effects in the space		studio work, consultation	PDF A3 form , photos of collections, conception, scetches 1:50, by digital form presented
7. 19. Oct.	7.17different plane symmetry groups 7.a .Antoni Gaudi 7.b. Palau de la Música, Barcelona		studio work, consultation	A2 edited to size , furnishing plan 1:50, interior elevations 1:20,by digital form presented
8. 26. Okt.	8.Ch.R.Mackintosh		studio work, consultation	A2 edited to size , furnishing plan 1:50, interior elevations 1:20,by digital form presented
9. 02. Nov.	9. Béla Lajta Professional knowledge		Second Presentation of sketch design	
10. 09. Nov.	10. Juhani Pallasmaa The Eyes of the Skin 10.a. Magdalene College Library, Cambridge		studio work, consultation	A2 edited to size , furnishing plan 1:50, interior elevations 1:20,by digital form presented
11. 16 .Nov.	11. Alba Arena 11.a Diversity,The system of placing motifs on furniture		studio work, consultation	A2 edited to size , furnishing plan 1:50, interior elevations 1:20,by digital form presented
12. 30. Nov.			studio work, consultation	A2 edited to size , furnishing plan 1:50, interior elevations 1:20,by digital form presented
13. 07. Dec.			Final Project Presentation	Task-related collection from the own country A2 edited to size , furnishing plan 1:50, interior

				elevations 1:20, details 1:1 , material samples by digital form presented

REQUIREMENTS FOR THE COMPLETION OF THE SEMESTER
MID-SEMESTER TASKS AND TESTS

Requirement	Description	Value (point, %, grade)
PARTICIPATION AT LESSONS	The practice lessons can be missed up to three times (see § 46 ETVSZ)	-
IN CASE OF ABSENCE FROM LESSONS AND EXAMINATIONS	Absence is considered to be justified with a medical certificate presented.	15 points-
Short description of the TASKS	Research your own country's culture : Collect photos of the building, interior, motif, carpet, glazed tile in the next hour that is specific to your culture Choose a location from the previous year's architecture project Create the function of this space. for example: lobby, auditorium, concert hall, etc. We want to recognize the roots of your culture in the projects. We expect you to implement the features of your culture in the project so that it is modern.	50 points
Short description of the TASKS	First presentation: PDF A3 form , photos of collections, conception, sketches 1:50, by digital form presented Second presentation of sketch design: A2 edited to size , furnishing plan 1:50, interior elevations 1:20,by digital form presented Final project: A2 edited to size , furnishing plan 1:50, interior elevations 1:20, details 1:1 , material samples by digital form presented	50 points
Pre-exam / exam		
TOTAL		115 points

SEMESTER CLOSING REQUIREMENTS					
CONDITIONS FOR OBTAINING A SIGNATURE	It is a requirement to receive a minimum of "satisfactory" at each intermediate presentation to complete the semester. The semester grade is based on the assessment of the final project, participation in studio and consultation, and satisfactory completion of intermediate tasks. If the hourly absence exceeds 5 times, the semester is unsuccessful.				
SIGNATURE RETAKE EXAM	The student is obliged to present the documentation of the design task by power point according to the specified conditions,				
SEMESTER GRADE	0-59 Point	60-69	70-79	80-89	90-115
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT
CONDITIONS FOR OBTAINING AN OFFERED GRADE	24 out of the 40 points has to be reached in the test and at least 80 points together with the semester tasks.				
	80-89 Point			90-115 Point	
	4 - GOOD			5 - EXCELLENT	
CONDITIONS FOR ADMISSION TO THE EXAM	Only students who have already obtained a signature can take the exam. During the exam period, the student has to register for the exam in the Neptun. The semester grade is based on the assessment of the final project, participation in studio and consultation, and satisfactory completion of intermediate tasks.				
EXAM GRADE					
	0-59 Point	60-69	70-79	80-89	90-115
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT

Budapest, 30 August 2026

Prof.Mrs. Zsuzsanna Snopper
 interior architect www.snopper-design.hu
 Course leader