

CONTEMPORARY DESIGN - I

2026/27 ŐSZI FÉLÉV

ALAPADATOK		
TANTÁRGY NEVE	Kortárs Design – I / Contemporary Design - I	
TANTÁRGY KÓDJA	YAXCO1FMNF	
SZERVEZETI EGYSÉG	Óbudai Egyetem, Ybl Miklós Építéstudományi Kar Építészeti Intézet	
SZAK, TAGOZAT	Kötelező tantárgy MSc	nappali, levelező, Erasmus
TANTÁRGYFELELŐS OKTATÓ	Csontos Györgyi egyetemi tanár csontos.gyorgyi@ybl.uni-obuda.hu	előzetes e-mailes egyeztetéssel az intézeti honlap szerint
TÁRSOKTATÓ	Wesselényi-Garay Andor egyetemi tanár wesselenyi.garay.andor@ybl.uni-obouda.hu	
TÁRSOKTATÓ		
TÁRSOKTATÓ		
ELŐKÖVETELMÉNY	Kötelező tantárgy	
ELŐADÁSOK (/HÉT)	2x45'	
TANTERMI, ill. LABORGYAKORLAT (/HÉT)	nincs	
TEREP- ÉS TANÜZEMI GYAKORLAT (/HÉT)	nincs	
FÉLÉV VÉGI ÉRTÉKELES MÓDJA	(i) Az előadásokon való jelenlét és aktív részvétel. A tantárgy lezárása a félév végi vizsga eredménye alapján.	
KREDITPONTOK	2 kredit	
TANTÁRGY FELADATA, RÖVID LEÍRÁSA	The lecture series has a dual objective. First, by drawing on key developments and exemplary buildings of contemporary architecture, it aims to demonstrate how the role of the architect has transformed—from the modernist, quasi-pantocratic figure, through the era of the star architect, to today’s socially engaged practitioner. Second, it seeks to explain why modern architecture emerged in the first place: how cities were reshaped by the Industrial Revolution, what consequences these transformations had for architectural form-making, and how these processes manifested themselves in successive architectural styles. By also incorporating examples from the visual arts, contemporary urbanism, and design, the lectures adopt an inter-, trans-, and supradisciplinary approach, making perceptible that architecture has always stood at the intersection of diverse cultural forces and that, in its own characteristically slow manner, it continuously responds to them.	

AJÁNLOTT SZAKIRODALOM	Kenneth Frampton: A Critical History of Modern Architecture, London: Thames & Hudson, 4th edition, 2007, ISBN: 978-0500202579 Deyan Sudjic: The Edifice Complex, London: Penguin Books, 2006 ISBN: 978-0141010014 Jan Gehl: Cities for People, Washington, DC: Island Press, 2010
(IT) HÁTTÉR	Communication: Neptun Course materials: Moodle, Google Drive Online classes: Microsoft Teams

A SZORGALMI IDŐSZAK BEOSZTÁSA	
01	Introduction to the course requirements and semester structure. Introduction: <i>BorderLINE Architecture</i> and the <i>Model of the Universe</i>.
02	Architecture Today. What is modern? What is modernism? What is the relationship between the Bauhaus and modern architecture? To what extent can the Bauhaus be understood as a style, and to what extent as a pedagogical system? The relationship between contemporaneity and the modern.
03	CIAM and Its Legacy: The British New Brutalists. Contemporary manifestations of Brutalism, its major representatives, and the differences between American, French, and colloquial understandings of the term "Brutalism."
04	CIAM and Its Legacy: Dutch Structuralism. Contemporary forms of structuralist architecture. The deep relationship between structuralist thinking and socially oriented architecture.
05	The Death of Modernism. The story of the Pruitt-Igoe housing complex and the beginning of a new era. The emergence of postmodernism.
06	Organic Architecture in America and Hungary. From Frank Lloyd Wright to Imre Makovecz.
07	Assessing the Star System. How should the architectural star system be evaluated today? Has it disappeared, or does it continue in new forms? Through what criteria can its impact be examined?
08	Theories of Language in Architecture. The New York Five and the "Grays": architectural semantics and syntax, and the path toward deconstructivism.
09	Community Architecture and Urbanism. Caracas and the Urban Think Tank: the work of Carlos Brillembourg and Herbert Klumpner.
10	The Emergence of Social Architecture after 2008 Outstanding examples. Pop-up architecture, temporary architecture, and crisis architecture.
11	Architecture as an Interdisciplinary Medium i At the boundaries of space, landscape, city, and design: Junya Ishigami, Maya Lin, Richard Serra, and Kenneth Snelson.

12	Architecture as an Interdisciplinary Medium II. At the boundaries of space, landscape, city, and design: the Ruhr region and waterfront regeneration projects.
----	--

SZORGALMI IDŐSZAK ALATTI KÖVETELMÉNYEK

FELADAT	Active participation in lectures is required. Active participation is understood to mean that the student (i) is present, (ii) is not sleeping, (iii) does not use a mobile phone or any other electronic device, (iv) does not read unrelated material, (v) does not engage in side conversations, and (vi) pays attention to the lecture. If these conditions are met, the instructor records the student as present in the official attendance register. If any of these conditions are not met, the student will be recorded as absent Plagiarism—that is, any violation of Section 4, Paragraph (2) of the Code of Ethics of Óbuda University—results in the course instructor refusing to certify completion of the course. In such cases, the University may initiate disciplinary proceedings pursuant to Section 90 of the HKR Academic and Examination Regulations	
---------	---	--

A FÉLÉVZÁRÁS KÖVETELMÉNYEI

VIZSGAFELTÉTELEK	Examination Requirements The purpose of the examination is to assess students' ability to recognize and identify the architectural projects presented during the lectures. As the examination is based exclusively on the buildings discussed in class, taking at least minimal notes during the lectures is strongly recommended. The examination consists of identifying a series of 25 images. For each project, students must provide: - the name of the architect(s) or architectural office, - the location, - the project name, - and the year of completion. The examination is worth a total of 100 points.				
VIZSGAJEGY	0-59	60-69	70-79	80-89	90-100
	1 - FAIL	2 - SATISFACTORY	3 - AVERAGE	4 - GOOD	5 - EXCELLENT

Budapest, 2026. 06. 10.
 Wesselényi-Garay Andor oktató