



INTERNATIONAL SYMPOSIUM PROGRAMME

The Cladding of Art Nouveau Buildings

Theory, history, and practice of architectural covering materials:
ceramics, hydraulic cement tiles, terrazzo, metlachi

DATES: Monday–Tuesday, 1–2 June 2026

VENUE: Petőfi Literary Museum, Conference Hall

16 Károlyi Mihály Street, 1053 Budapest, Hungary

PROGRAMME – MONDAY, 1 JUNE

9:00 – 9:15 Welcome and introduction speeches

9:15 – 9:45 Opening keynote speech
JÓZSEF SISA

Exotic, National, Art Nouveau? The Museum of Applied Arts in Budapest

SECTION I The principle of clothing in Art Nouveau buildings
Chair: PÁL RITOÓK

9:45 – 10:05 **PETER CLERICUZIO**

Cladding and Regionalism in Architectural Theory: The Cases of Nancy and Strasbourg

10:05 – 10:25 **DEODÁTH ZUH**

Cladding as homage. Oradea's Art Nouveau Buildings paying tribute to Otto Wagner, and Ödön Lechner

10:25 – 10:45 **CECÍLIA HAUSMANN**

Veiled Piety: The principle of cladding in the context of Hungarian Art Nouveau Funeral Art

10:45 – 11:00 **Q&A**

11:00 – 11:20 **Coffee break**



SECTION II Art Nouveau architectural ceramics – embodiments of transition
Chair: BARBARA VAN DER WEE

- 11:20 – 11:40** **CAMILLE MESLAY**
Terrazzo à Bruxelles, de la chaux au ciment vers 1900
- 11:40 – 12:00** **DANIELA COSTA DORNFELD SALDANHA**
Eugène Grasset entre art et industrie: la nouvelle méthode de conception des céramiques architecturales et ses applications dans le contexte global
- 12:00 – 12:20** **TOBIAS LINDORFER**
The Role of Floor Cladding in Shaping Spaces in Viennese Architecture Around 1900
- 12:20 – 12:40** **KORNÉLIA HAJTÓ**
Material Innovation and Artistic Expression: Pyrogranite in Fin-de-Siècle Architecture
- 12:40 – 12:55** **Q&A**
- 12:55 – 14:30** **Lunch break**
- 14:30 – 14:50** **RALUCA-MARIA TRIFA**
Between Engineering and Ornament: Art Nouveau Water Infrastructure in Austro-Hungarian Provincial Cities
- 14:50 – 15:10** **DRAZEN ARBUTINA**
Art Nouveau (Secession) Architecture in Zagreb and Its Interior and Exterior Envelope: Materials, Decoration, and Surface Treatment
- 15:10 – 15:30** **Coffee break**
- 15:30 – 15:50** **HATICE ADIGÜZEL**
Art Nouveau Tile Coverings in Late Ottoman Istanbul: Architecture and Domestic Furnishings
- 15:50 – 16:10** **AGNESE TAMBAKA**
Ornament in Transition: Classical Motifs in Art Nouveau Architectural Ceramics in Riga
- 16:10 – 16:25** **Q&A**
- 19:00 – 21:00** **Social Dinner for Speakers, Scientific Committee Members, and the Organizing Team**



PROGRAMME – TUESDAY, 2 JUNE

SECTION III Ceramic and cement tile manufactories and factories in the Art Nouveau period.
Overview and case studies
Chair: ZSOMBOR JÉKELY

10:00 – 10:20 MARIO BAECK

Exporting Belgian Art Nouveau tiles and tile design all over the world : the Manufactures Céramiques d'Hemixem Gilliot & Cie – the biggest ceramic tile factory on the European continent

10:20 – 10:40 GIOVANNA D'AMIA

Examples of ceramic cladding in Milanese Art Nouveau

10:40 – 11:00 ANDREIA VALE LOURENÇO

Art Nouveau Tiles in Portugal. From their production to their use, through the particular case of Aveiro

11:00 – 11:20 Coffee break

11:20 – 11:40 NEDA DŽAMIĆ – NELA TONKOVIĆ

Zsolnay Ceramics in the Art Nouveau Architecture of Subotica: A Comparative Case Study of Four Representative Buildings

11:40 – 12:00 ZSÓFIA HUTVÁGNER

József Walla Mosaic and Cement Factory – Cement tiles in Budapest at the turn of the century

12:00 – 12:15 Q&A

**12:15 – 12:45 Closing keynote speech
EZIO GODOLI**

Variety of cladding systems in Art Nouveau architecture



PRACTICAL INFORMATION

Registration link: <https://forms.gle/KqJEHyBfn2Mitzn7>

The official language of the symposium is English. Two presentations will be held in French; simultaneous interpretation into English will be provided.

The symposium is organised by the HNMPPC Museum of Applied Arts Budapest in partnership with the Réseau Art Nouveau Network, within the framework of the Creative Europe project “Art Nouveau as a New EUtopia” (2024–2027).

WHO ARE WE?

Following the establishment of similar museums in London, Vienna and Berlin, and upon realizing the importance of handicrafts and industrial design, the Museum of Applied Arts in Budapest was founded by the Hungarian Parliament in 1872. The museum is committed to the preservation and promotion of Art Nouveau architecture and has been actively participating in European Union-funded Art Nouveau projects for many years.

WEBSITE imm.hu

FACEBOOK @ArsDecorativa

INSTAGRAM @iparmuveszetimuzeum

YOUTUBE @Iparművészeti Múzeum

The Réseau Art Nouveau Network, composed of institutions and experts from European Art Nouveau cities, was formed in 1999 to study, promote and help protect Art Nouveau heritage so it can endure for future generations to enjoy. We undertake a wide range of activities including exhibitions, publications, conferences and cultural exchanges aimed at adults, children, researchers and professionals.

WEBSITE artnouveau-net.eu

LINKEDIN @Réseau Art Nouveau Network

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