

ARCHITECTURE OF THE 19TH CENTURY

25/26 SECOND SEMESTER

Basic Data			
NAME OF THE COURSE	Architecture of the 19 th century		A 19. század építésze
CODE OF THE COURSE	YAR19ÉFBNF		
INSTITUTE	Óbudai Egyetem Ybl Miklós Építéstudományi Kar, Építészmérnöki Intézet Obuda University, Miklos Ybl Faculty of Architecture and Civil Engineering, Institute of Architecture		
MAJOR	ARCHITECTURE BSc		FULL-TIME
HEAD OF THE COURSE	Prof. Rudolf Klein, Dr. Eng. Dr. Phil, D.Sc.	klein.rudolf@ybl.uni-obuda.hu	see the website negotiated via e-mail
OTHER LECTURERS	Benárd Aurél DLA Associated professor	benard.aurel@ybl.uni-obuda.hu	see the website negotiated via e-mail
	Rozmann Viktor PhD, Assistant professor	rozmnn.viktor@ybl.uni-obuda.hu	see the website negotiated via e-mail
PRE-REQUIREMENTS	For Erasmus students: two finished semester Architectural History (https://uni-obuda.hu/en-subject/?id=5349), for student of OU-Ybl: Építészettörténet III. (YAXEO3FBNF, YAXEO3FBLF)		
LECTURES PER WEEK	2 hours		
PRACTICAL LESSONS PER WEEK	1 hour		
ASSIGNMENTS AND EXAM	Visual task plus exam		
THE NUMBER OF CREDITS	5 credits		
THE AIMS AND BRIEF OF THE COURSE	The course is about the Architecture of the nineteenth century, from the late baroque until the turn of the century, and aims to enable the students to understand architecture, analyse space and form, function and structure. This course is tailored to the needs of architectural design by approaching eminent pieces of architecture from the viewpoint of function, building type and urban context. In addition, the course facilitates individual research, use of sources, libraries, electronic sources, it encourages team work of students, student initiative in the practical research work and in presentation of the obtained data.		
BIBLIOGRAPHY	Clade Mignon: Architecture of the nineteenth century, Benedikt Taschen Verlag, Köln, 1983 Sisa József - Dora Wiebenson: Architecture of Historic Hungary. The MIT Press (May 24, 1998) Szentkirályi Zoltán - Détsy Mihály: Az építészet rövid története. Terc Kiadó, Budapest, 2013. Kalmár Miklós: Historizmus Századforduló (Az építészet története) Nemzeti Tankönyvkiadó, Budapest, 2001 Wilfried Koch: Építészeti stílusok. Az európai építőművészet az ókortól napjainkig. Helikon Kiadó, Budapest, 2005. Wilfried Koch: Baustilkunde. Das Standardwerk zur europäischen Baukunst von der Antike bis zur Gegenwart, Bertelsmann 2003. Kenneth Frampton: Modern Architecture: A Critical History (World of Art), Thames and Hudson, London, 2007. (Kenneth Frampton: A modern építészet kritikai története 2. bővített kiadás, Terc, Budapest 2009)		
NECESSARY TECHNICAL TOOLS	PC, CAD-software, Office Software, small digital camera/smartphone, basic drawing tools. During the exams the use of smartphones is forbidden!		

PLAN OF THE SEMESTER				
WEEK (Nr.)	LECTURE	LECTURER	PRACTICE	CONTENT OF THE PRACTICE
1 16.02.	Introduction Industrial building Late baroque in France French utopian architecture	BeAu	information of the semester task	Introduction, tasks of the semester. Forming groups
2 23.02.	French NeoClassicism Classicism in Berlin, Germany	BeAu	consultation	Consultation of task of the semester
3 02.03.	NeoClassicism in Berlin, Germany Budapest in the early 19. century	BeAu	consultation	Consultation of task of the semester
4 09.03.	NeoClassicism in England	BeAu	consultation	Consultation of task of the semester
5 16.03.	NeoClassicism in England, USA, Ireland...	Klein	consultation	Consultation of task of the semester
6 23.03.	NeoClassicism in Russia, St.Petersburg	Klein	consultation	Consultation of task of the semester
7 30.03.	The architecture of romanticism, in London, Parliament, Brighton	BeAu	consultation	Consultation of task of the semester
06.04.	public holiday			
8 13.04.	French romanticism, Library Genevieve	BeAu	consultation	Consultation of task of the semester
9 20.04.	The romanticism in Vienna, in the Austro-Hungarian Monarchie (Fót, Vigadó...) and Germany	BeAu	consultation	Consultation of task of the semester
10 27.04.	Stylmixed historicism, Paris, Opera, Eiffel, Haussmann	BeAu	consultation	
11 04.05.	Paris Opera, Dresden	BeAu	pre - exam	pre - exam Consultation of task of the semester
12 11.05.	Vienna, Semper, museums, Budapest, Ybl	BeAu	consultation	Presentations first deadline for the task
13 18.05.	Chicago school	BeAu	consultation	Presentations first deadline for the task
22.05.	Friday, 12:00			deadline for corrected task

ASSIGNMENTS OF THE SEMESTER		
TASK AND EXAM		
CRITERION	DESCRIPTION	MAX POINTS
PRESENCE OF LESSONS	A student may be absent from three lectures as the most. See ruling ETVSZ 46. §)	-
ABSENCE FROM EXAMS	An absence could be proved by a sick note of a concrete disease that disables the student in participating in the exam.	-
CODE OF ETHICS	Anyone who plagiarizes - i.e. violates the provisions of Section 4 (2) of the Code of Ethics of Óbuda University - will be refused permission to complete the course by the instructor responsible for the course, and the University will initiate disciplinary proceedings based on Section 90 of the HKR TVSZ.	
SHORT DESCRIPTION OF THE TASK	The task is to analyse an architectural style of Hungary/Europe and its parallel period of the student's own country. The aspects of analysis are provided by the lecturer. To hand in: A ppt or Pdf format documentation with photos, descriptions and analysis.	50 points
PRE-EXAM / EXAM	Written exam about topics elaborated during the lectures. Pre-exam is not mandatory, but if it reaches the required level, it frees the students from the obligation of an exam. In both cases the minimum for passing is 25 points.	50 points
CUMULATIVE VALUE		100 points

CRITERIA FOR CLOSING THE SEMESTER					
PRECONDITIONS FOR OBTAINING SIGNATURE	The semestral assignment must achieve at least 25 points. Participation in the lessons should be as described above. If any of these criteria is not met, the semester will not be valid, the student does not get a signature.				
MARK OF THE LESSON (calculated as 2 x semestral assignment points)	0-49 points	50-69 points	70-79 points	80-89 points	90-100 points
	1- FAILED	2 - SUFFICIENT	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT
CONDITIONS FOR GETTING AN OFFERED MARK / EXEMPTION FROM EXAM	One must achieve out of 50 a minimum of 40 points on the pre-exam, and at least 80 points with the semestral assignment.				
	80-89 points			90-100 points	
	4 - GOOD			5 - EXCELLENT	
CONDITION FOR REGISTERING FOR THE EXAM	Students who do not reach the level of an offered mark (exemption from exam) have to pass the exam. They should register for an exam in the Neptun System if they got the signature for the semester. The signature may stem from the actual academic year, or from an earlier one. There is a written exam that lasts 90 minutes, contains numerous tasks and yield maximum 50 points.				
CALCULATION OF THE FINAL MARK	A student's final mark based points from the exam (min 25) and from the semestral assignment from which he or she should achieve minimum 25 points.				
	0-49 points	50-69 points	70-79 points	80-89 points	90-100 points
	1- FAILURE	2 - SUFFICIENT	3 - AVERAGE	4 - GOOD	5 - EXCELLENT