

DESIGN PROJECT -II

2025/26. 2. SEMESTER

DATAS		
sCOURSE NAME	DESIGN PROJECT II	
COURSE CODE(S)	YARDPRFBNF	
DEPARTMENT	Óbuda University, Ybl Miklós Faculty of Architecture, Institute of Architecture	
PROGRAMME, TRAINING	Architect	Erasmus
COURSE INSTRUCTOR (Instructor managing the course)	Alnatour Lama Basem natour.lama@ybl.uni-obuda.hu	Personal consultation email appointment by appointment. During the online training period on Zoom.
PRE-REQUIREMENT	-	
HOURS OF LECTURES (WEEKLY)		
HOURS OF CLASSROOM TRAINING/ LABORATORY TRAINING (WEEKLY)	4 hours	
FIELD WORK AND TRAINING (WEEKLY)	0 hours	
ASSIGNMENT	Lectures during the semester with immediate evaluation. At the end of the semester, submit the assignment (upload to the online interface) and present a presentation. A grade is proposed by the consultant and has given by the lead instructor.	
CREDITS	6 credits (ECTS)	
AIM OF THE COURSE, BRIEF DESCRIPTION	The aim of the course is to deepen the complex knowledge about architecture, through design as a creative process. An important element of the semester is the analysing of problem understanding, task management, choice of research methodology and application. Developing a confident architect's attitude to the relationship between the place's time and vision in the given task. The activity of the students in a dense urban environment and the planning task are only a tool to acquire and enrich proficiency and knowledge. The concrete work will take place in several locations in Budapest connected for the inner part. The preparation of a scientific student dissertation from the semester plan is strongly recommended, even if not mandatory!	
RECOMMENDED LITERATURE	Neufert. In addition, resources recommended by consultants for specific task choices.	
REQUIRED TECHNICAL APPLIANCES/ SOFTWARE	In case of online teaching: Contact: Neptune system, E-learning and e-mail. (as someone on facebook.) Curriculum: usually found in the E-learning system Keeping lessons: On links indicated in the e-learning system, e.g. In zoom system	

WEEK	LECTURES	FORM OF TRAINING	PROGRAM OF TRAINING on Wednesdays 10:45-17:00 at C-1 /C-2 Rooms
1. 16/ FEB	Introduction: What is Design Thinking?	Studio	Introduction / Site visit / Urban fabric analysis
2. 23/ FEB	Context Matters	Studio	Introduction / Site visit / Urban fabric analysis
3. 02/ MAR	The User & Human Experience	Studio	Introduction / Site visit / Urban fabric analysis
4. 09/ MAR	Concept Development	First presentation	1. Presentation site analysis-20 points
5. 16/ MAR	Form, Space & Order	Studio	Desing and concultations
6. 23/ MAR	CONSULTATION	Studio	Desing and concultations
7. 30/ MAR	Materiality & Atmosphere	Studio	Desing and concultations
8. 06/ APR	HOIDAY	HOIDAY	HOIDAY
8. 13/ APR	Materiality & Atmosphere 02	Second presentation	Presentation Semester assignment first sketch design presentation 1: 200 scale 2-5 important views. model(s)- 20 points.
9. 20/ APR	CONSULTATION	Studio	Desing and concultations
10. 27/ APR	CONSULTATION	Studio	Desing and concultations
11. 04/ MAY	CONSULTATION	Third presentation	Presentation Semester assignment first sketch design presentation 1: 200 scale 2-5 important views. model(s)- 20 points.
12. 11/ MAY	CONSULTATION	Studio	Desing and concultations
13. 18/ MAY		Final Presentation	3. Presentation Semester assignment presentation.: Final installation and its all plans. 1: 100 scale, 2-5 important wiew, 30 points
			final give in deadline (upload not later than 23:59) max.20 points
			signature replacement exam (replacement submission) this is subject to a fee and prior application in the first three week of the exam perion

REQUIREMENTS FOR THE COMPLETION OF THE SEMESTER		
MID-SEMESTER TASKS AND TESTS		
Requirement	Description	Value (point, %, grade)
PARTICIPATION AT LESSONS	The practice lessons can be missed up to three times (see § 46 ETVSZ) Important: Presence only counts with presentation of the material to consult.	10 POINTS-
TASK	1ST PRESENTATION 20 POINTS 2ND PRESENTATION 20 POINTS 3RD PRESENTATION 20 POINTS FINAL SUBMISSION 30 POINTS	TASK TOTAL 90 POINTS
		TOTAL: 100 POINTS
IN CASE OF ABSENCE FROM LESSONS AND EXAMINATIONS	Absence is considered to be justified with a medical certificate presented.	-

SEMESTER CLOSING REQUIREMENTS					
CONDITIONS FOR OBTAINING A SIGNATURE	<p>SEMESTER ASSIGNMENT FINAL FORM: First little task a/3 booklet printed on paper Study part A/3 booklet in digital format concatenated PDF save. Expected size is 25-30 pages, approximately 50-70% figure / image material included. Plan work piece 100x200 cm portrait format edited, PDF save. Printed and glued to a hard board. Min-max. file size: 20 MB - 200 Megabytes, try to achieve 300dpi resolution before converting pdf. Plans and studies must be uploaded to a specific cloud-based repository by the deadline. Submission is considered a successful upload available by the consultant.</p> <p>CONDITIONS FOR OBTAINING A SIGNATURE: Submission of the Semester assignment (after consultation throughout the semester!)</p> <ul style="list-style-type: none"> • Completion of SEMESTER ASSIGNMENT with at least sufficient (2) results. • Participation in exercises according to the above requirements. • The first (little) task and study booklet is completed. <p>If any of the above is not met, the semester will be denied. HOW THE QUALIFICATION IS ESTABLISHED: Five-digit grade based on half-year performance.</p> <p>A to obtain a signature examination on one of the first 10 days of the examination period, on the date of the examination to be announced in Neptun. This may be used to correct a page of a plan that has been submitted in full and on time, or if the delay is due to an administrative obstacle accepted by the instructor, e.g. a problem with uploading. This exam is subject to a fee.</p>				
	SEMESTER GRADE	up to 49 points 1 - FAIL	50-59 points 2 - PASS	60-69 points 3 - SATISFACTORY	70-79 points 4 - GOOD