

DAY 1 – Monday 30.06

9:00 – 9:30 Breakfast & Registration

Bourgeois auditorium - Faculté d'Architecture La Cambre Horta
Université libre de Bruxelles - Site Flagey (Place Eugène Flagey 19, 1050 Brussels)

9:30 – 11:00 The Venice Charter and the Art Nouveau heritage

By: Prof. Claudine Houbart, University of Liège
Location: Bourgeois auditorium - Faculté d'Architecture La Cambre Horta

11:00 – 12:30 The Henry van de Velde archives at La Cambre School in Brussels

By: Kevin Saladé & Priska Schmuckle von Minckwitz, École Nationale Supérieure des Arts Visuels de La Cambre
Location: Henry van de Velde archives (Abbaye de La Cambre 21, 1000 Brussels)

12:30 – 14:30 Lunch break at l'Architecte by Arpaije
Place Eugène Flagey 19, 1050 Brussels

14:30 – 15:30 Conservation of Victor Horta's architecture: a reflection on 30 years of practice

By: Prof. Barbara Van der Wee, Barbara Van der Wee Architects
Location: LAB·AN x Hôtel van Eetvelde (Av. Palmerston 2, 1000 Brussels)

15:30 – 16:30 Hôtel van Eetvelde – Visit with Barbara Van der Wee & Pierre Bernard

Location: Hôtel van Eetvelde (Av. Palmerston 4, 1000 Brussels)

DAY 2 – Tuesday 01.07

10:30 – 12:00 Buildings, Collections, and Gardens - maintaining an equilibrium between conservation and visitors in an Art Nouveau landscape

By: Elizabeth Davidson, The National Trust for Scotland
Location: Bourgeois auditorium - Faculté d'Architecture La Cambre Horta

12:00 – 13:30 Lunch break

13:30 – 14:30 Bringing back the Mack

By: John Brown, Page\Park Architects
Location: Bourgeois auditorium - Faculté d'Architecture La Cambre Horta

14:30 – 15:30 Etudier le décor: approche et méthode - **IN FRENCH**

By: Emmanuelle Job, IRPA-KIK
Location: Bourgeois auditorium - Faculté d'Architecture La Cambre Horta

DAY 3 – Wednesday 02.07

OPTION A – ON SITE

10:00 – 11:00 The restauration project of the Hotel Van Eetvelde extension

By: Barbara Van der Wee & Pierre Bernard

Location: LAB·AN x Hôtel van Eetvelde (Av. Palmerston 2, 1000 Brussels)

11:00 – 12:00 Hôtel van Eetvelde – Visit with Barbara Van der Wee & Pierre Bernard, Urban.brussels

Location: LAB·AN x Hôtel van Eetvelde (Av. Palmerston 2, 1000 Brussels)

12:00 – 13:30 Lunch break

13:30 – 14:30 Maison Rosenboom as a case study - *IN FRENCH*

By: Florence Doneux, Architectures Parallèles SRL

Location: Bourgeois auditorium - Faculté d'Architecture La Cambre Horta

15:00 – 16:00 Maison Rosenboom – Visit with Florence Doneux & Pierre Bernard

Location: Maison Rosenboom (Rue Faider 83, 1050 Ixelles)

DAY 3 – Wednesday 02.07

OPTION B – ONLINE

10:00 – 11:00 Carniolan Institute for Artistic Weaving - Pioneers of Artistic Weaving in Ljubljana: case study

By: Miha Valant, University of Ljubljana

13:30 – 14:30 Restoration and conservation of metal: The Rise of Mass Production

By: Nataša Nemeček, National Museum of Slovenia

DAY 4 – Thursday 03.07

9:30 – 10:30 The Horta Museum – A new project

By: Benjamin Zurstrassen, Horta Museum

Location: Horta Museum (Rue Américaine 27, 1060 Brussels)

11:30 – 12:30 The Leighton House restoration: the curator's point of view

By: Daniel Robbins, Leighton House

Location: Room Co 2.3 (2nd floor corridor) - Faculté d'Architecture La Cambre Horta

12:30 – 14:00 Lunch break

14:00 – 16:00 Art Nouveau Atlas and A.I. as restoration guidelines

By: Carlo Luigi Ostorero, Polytechnic University of Turin

Location: Room Co 2.3 (2nd floor corridor) - Faculté d'Architecture La Cambre Horta

DAY 4 – Thursday 03.07 AFTERWORK / APÉRO !

17:45 Guinguette Maurice

Parc du Cinquantenaire

DAY 5 – Friday 04.07

10:30 – 12:30 Maison Hannon as a case study

Speaker: Emmanuelle Job, IRPA-KIK

Location: Maison Hannon (Av. de la Jonction Avenue 1, 1060 Saint-Gilles)