

COMPLEX DESIGN -I

2023/24. 1. SEMESTER

| ALAPADATOK | | |
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| COURSE NAME | COMPLEX DESIGN I | KOMPLEX TERVEZÉS I |
| COURSE CODE(S) | YAXKT1FMNF | |
| DEPARTMENT | Óbuda University, Ybl Miklós Faculty of Architecture, Institute of Architecture | |
| PROGRAMME, TRAINING | Architect MSc | full time |
| COURSE INSTRUCTOR (Instructor managing the course) | Dr. Csanády Gábor Mátyás DLA Full Professor csanady.gabor.matyas@ybl.uni-obuda.hu | Personal consultation Monday 18:40, with appointment by email. During the online training period on Zoom. |
| INSTRUCTORS, LECTURERS | Dr. Csanády Gábor Mátyás DLA Full Professor csanady.gabor.matyas@ybl.uni-obuda.hu | Personal consultation Monday 18:40, with appointment by email. During the online training period on Zoom.. |
| | Alnatour Lama Basem natour.lama@ybl.uni-obuda.hu | Personal consultation email appointment by appointment. During the online training period on Zoom. |
| | Kovács D. Barnabás kovacs.barna@ybl.uni-obuda.hu | Personal consultation email appointment by appointment. During the online training period on Zoom. |
| PRE-REQUIREMENT | - | |
| HOURS OF LECTURES (WEEKLY) | 2 hours | |
| HOURS OF CLASSROOM TRAINING/ LABORATORY TRAINING (WEEKLY) | 4 hours | |
| FIELD WORK AND TRAINING (WEEKLY) | 0 hours | |
| ASSIGNMENT | Lectures during the semester with immediate evaluation. At the end of the semester, submit the assignment (upload to the online interface) and present a presentation. A grade is proposed by the consultant and has given by the lead instructor. | |
| CREDITS | 8 credits (ECTS) | |
| AIM OF THE COURSE, BRIEF DESCRIPTION | The aim of the course is to deepen the complex knowledge about architecture, through design as a creative process. An important element of the semester is the analysing of problem understanding, task management, choice of research methodology and application. Developing a confident architect's attitude to the relationship between the place's time and vision in the given task. The activity of the students in a dense urban environment and the planning task are only a tool to acquire and enrich proficiency and knowledge. The concrete work will take place in several locations in Budapest connected for the inner part. The preparation of a scientific student dissertation from the semester plan is strongly recommended, even if not mandatory! | |
| RECOMMENDED LITERATURE | Neufert. In addition, resources recommended by consultants for specific task choices. | |
| REQUIRED TECHNICAL APPLIANCES/ SOFTWARE | In case of online teaching: Contact: Neptune system, E-learning and e-mail. (as someone on facebook.) Curriculum: usually found in the E-learning system Keeping lessons: On links indicated in the e-learning system, e.g. In zoom system | |

| WEEK | LECTURES | FORM OF TRAINING | PROGRAM OF TRAINING on Wednesdays 10:45-17:00 at C-1 /C-2 Rooms |
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| 1. Sept. 11. | Public building, concept and general theory | Starting | Semester starting edition of first or little task |
| 2. Sept. 18. | Genius Loci, the concept of place and fit | consultation | Semester assignment consultation |
| 3. Sept. 25. | Function, programme and design phases | consultation | Semester assignment consultation |
| 4. Oct. 2. | Materials and meanings, semantics | 1. pres. | 1. Presentation 1: 200 scale model, 1:50 scale drawings and views, evaluations Semester Second (main) assignment edition |
| 5. Oct. 9. | Rhythm and scale, consistency and lightness | consultation | Semester assignment consultation |
| 6. Oct. 16. | Dressing the building, seeds, shells, meanings | consultation | Semester assignment consultation |
| Oct. 23. | - | - | <i>national holiday</i> |
| 7. Oct. 30. | The house as living structure, modernity facility | - | Semester assignment consultation |
| 8. Nov. 6. | School, kindergarten, nursery, university | 2. pres. | 2. Presentation Semester assignment first sketch design presentation 1: 200 scale 2-5 important views. model(s) |
| 9. Nov. 13. | Accommodations, catering, restaurants, industrial kitchen | - | 12:35 TDK conference |
| Nov. 20. | - | - | <i>holiday (CINTY conference)</i> |
| 10. Nov. 27. | Commercial buildings and office buildings | consultation | Semester assignment consultation |
| 11. Dec. 4. | Cultural buildings, library museum, exhibition hall, theatre, culture house | 3. pres. | 3. Presentation Semester assignment presentation.: Final installation and its all plans. 1: 100 scale, 2-5 important view, |
| 12. Dec. 11. | Sports and transport buildings | consultation | Semester assignment consultation |
| Dec. 14. | | final give in deadline (upload not later than 23:59) | |
| Dec. 20. | | signature replacement exam (replacement submission) this is subject to a fee and prior application | |

| REQUIREMENTS FOR THE COMPLETION OF THE SEMESTER | | |
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| MID-SEMESTER TASKS AND TESTS | | |
| Requirement | Description | Value (point, %, grade) |
| PARTICIPATION AT LESSONS | The practice lessons can be missed up to three times (see § 46 ETVSZ) Important: Presence only counts with presentation of the material to consult. | - |
| IN CASE OF ABSENCE FROM LESSONS AND EXAMINATIONS | Absence is considered to be justified with a medical certificate presented. | - |
| Short description of the TASKS | <p>An important part of the task is getting to know / understanding. Research and synthesis. Have to understand the place and the function. Enrichment of preview stock / reference base, and at a given point in space and time MAKING DECISION: every action we take has / will have weight. The goal is to develop the concept and think about it together with the consultant And the task is to convert it into architecture / design. ..And presentation..</p> <p>The work can be started in a team of 2 people and it is recommended to start, so TEAMWORK.</p> <p>The tasks: The first little task is to design a little building, make a physical (work) modell and correct drawing, floorplans, sections and elevations, with views in 1:50 scale, with a little toilets at least. The main semester project is a public building desing to a concrete plot given by us.</p> | |

| SEMESTER CLOSING REQUIREMENTS | | | | | |
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| CONDITIONS FOR OBTAINING A SIGNATURE | <p>SEMESTER ASSIGNMENT FINAL FORM: First little task a/3 booklet printed on paper Study part A/3 booklet in digital format concatenated PDF save. Expected size is 25-30 pages, approximately 50-70% figure / image material included. Plan work piece 100x200 cm portrait format edited, PDF save. Printed and glued to a hard board. Min-max. file size: 20 MB - 200 Megabytes, try to achieve 300dpi resolution before converting pdf. Plans and studies must be uploaded to a specific cloud-based repository by the deadline. Submission is considered a successful upload available by the consultant.</p> <p>CONDITIONS FOR OBTAINING A SIGNATURE: Submission of the Semester assignment (after consultation throughout the semester!)</p> <ul style="list-style-type: none"> • Completion of SEMESTER ASSIGNMENT with at least sufficient (2) results. • Participation in exercises according to the above requirements. • The first (little) task and study booklet is completed. <p>If any of the above is not met, the semester will be denied. HOW THE QUALIFICATION IS ESTABLISHED: Five-digit grade based on half-year performance.</p> <p>A to obtain a signature examination on one of the first 10 days of the examination period, on the date of the examination to be announced in Neptun. This may be used to correct a page of a plan that has been submitted in full and on time, or if the delay is due to an administrative obstacle accepted by the instructor, e.g. a problem with uploading. This exam is subject to a fee.</p> | | | | |
| SEMESTER GRADE | 1 - FAIL | 2 - PASS | 3 - SATISFACTORY | 4 - GOOD | 5 - EXCELLENT |