

ARCHITECTURAL THEORY

2024/25 – 1. SEMESTER

BASIC DATA		
COURSE NAME	Építészetelmélet	Architectural Theory
COURSE CODE(S)	YAXARTHMF	
DEPARTMENT	Óbuda University, Ybl Miklós Faculty of Architecture, Institute of Architecture	
PROGRAMME, TRAINING	Architect MSc	full time
COURSE INSTRUCTOR (Instructor managing the course)	Dr. Gergely NAGY PhD, Associate Professor nagy.gergely@ybl.uni-obuda.hu	Consultations: Monday 12.35-13.20 Thursday 15.20-16.05
INSTRUCTORS, LECTURERS	Dr. habil Deodáth ZUH PhD deodath.zuh@gmail.com	Consultations: online / deodath.zuh@gmail.com
PRE-REQUIREMENT	none (<i>subject name and code, if any</i>)	
HOURS OF LECTURES	3 hours (weekly)	
HOURS OF CLASSROOM TRAINING / LABORATORY TRAINING	0 hours	
FIELD WORK AND TRAINING	0 hours	
ASSIGNMENT	Midterm assignment and exam	
CREDITS	5 credits (ECTS)	
AIM OF THE COURSE, BRIEF DESCRIPTION	Students receive the basic knowledge on the history of architectural thought from ancient times until twentieth century and contemporary theories. The instruction methods are mostly historical, but chronological survey is often bound with many explanations using advances in the history of ideas, and the preliminary but still actual notions of architectural criticism. The three leading concepts used are: architectural meaning, honest construction, respectively natural and cultural environment. Students will be perusing some classical and contemporary texts in order to explain, interpret, and critically engage with selected buildings (mostly from the capital city of Budapest) by actively employing the knowledge gained during the lectures.	
RECOMMENDED LITERATURE	<p>*** <i>Architectural Theory</i>. Vol. I. From Vitruvius to 1871; Vol. II. From 1871 to 2005. Ed. Harry Francis Mallgrave. Wiley/Blackwell 2005, 2008.</p> <p>*** <i>Architectural theory since 1968</i>. Ed. K. Michael Hayes. Columbia Books/MIT Press, 1998.</p> <p>De Graaf, Reinier: <i>Four Walls and a Roof</i>. The Complex Nature of a Simple Profession. Harvard UP, 2017.</p> <p>Evers, Bernd - Biermann, Veronica: <i>Architectural Theory from the Renaissance to the present</i>. Taschen, 2019.</p> <p>Frampton, Kenneth: <i>Modern Architecture: a Critical History</i>. Thames and Hudson, 1992.</p> <p>Frampton, Kenneth: <i>The Other Modern Movement</i>. Architecture 1920/1970. New Haven: Yale University Press, 2021.</p> <p>Gelernter, Mark: <i>Sources of Architectural Form</i>. A Critical History of Western Design Theory. Manchester University Press, 1995.</p> <p>Guyser, Paul: <i>A philosopher looks at architecture</i>. Cambridge UP, 2021.</p> <p>Kruft Hanno-Walter: <i>A History of Architectural Theory</i>. Princeton Architectural Press, New York, 1994. (Hanno-Walter Kruft: <i>Geschichte der Architekturtheorie</i>. Verlag C.H.Beck, München, 1986)</p> <p>Mallgrave, Harry Francis: <i>Modern Architectural Theory</i>. A Historical Survey, 1673-1968. Cambridge UP, 2005.</p> <p>Moravánszky, Ákos: <i>Competing Visions</i>. Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918. MIT Press, 1998.</p> <p>Rasmussen, Steen Eiler: <i>Experiencing Architecture</i>. MIT Press, Cambridge MA, 1959. LCCN 62 21 673.</p> <p>Wittkower, Rudolf: <i>Architectural Principles in the Age of Humanism</i>. W.W.Norton. New York, 1971.</p>	
REQUIRED TECHNICAL APPLIANCES/ SOFTWARE	<p>The use of mobile phones is prohibited during the examinations.</p> <p>In the case of online education: Contact: Neptun, E-learning and E-mail. Education materials: According to E-learning Lessons: E-learning, Zoom</p>	

SCHEDULE OF THE SEMESTER			
WEEK	LECTURE	LECTURER	PROGRAM OF TRAINING
1 09.09.	The problem of a history of architectural theory – Preliminary remarks	NGD	Introduction, tasks of the semester.
2 09.16.	Vitruvius and the ancient tradition	NGD	Consultation of task of the semester
3 09.23.	Gothic and Renaissance	NGD	Consultation of task of the semester
4 09.30.	Baroque	NGD	Consultation of task of the semester
5 10.07.	19 th century and the beginnings of modern architectural theory I.	ZD	Consultation of task of the semester
6 10.14.	19 th century and the beginnings of modern architectural theory II.	ZD	Consultation of task of the semester
7 10.21.	Modernism in theory I.	ZD	Consultation of task of the semester
8 10.28.	Modernism in theory II.	ZD	Consultation of task of the semester
9 11.04.	Contemporary issues: from postmodernism to regionalism and parametricism I.	ZD	Consultation of task of the semester
10 11.11.	Last consultation	NGD, ZD	Last consultation, 90% readiness
11 11.18.	<i>No lesson</i>		
12 11.25.	Presentations of tasks	NGD, ZD	Presentations
13 12.02.	Presentations of tasks	NGD, ZD	Presentations
14 12.09.	Contemporary issues: from postmodernism to regionalism and parametricism II.	ZD	

REQUIREMENTS FOR THE COMPLETION OF THE SEMESTER		
MID-SEMESTER TASKS AND TESTS		
Requirement	Description	Value (point, %, grade)
PARTICIPATION AT LESSONS	The practice lessons can be missed up to three times.	-
IN CASE OF ABSENCE FROM LESSONS AND EXAMINATIONS	Absence is considered to be justified with a medical certificate presented.	-
Short description of the TASK	Students must choose a building to analyze from an architectural theory perspective. The building can be from any era. The main aspects of the analysis should be meaning, sincerity and relation to the environment. You must also choose a text from an architectural writer of your choice - but preferably from the same age. This text analysis must be linked to the analyzed building. The format of the task is ppt or pdf.	100 points
Exam	If the student is not achieving at least 60% of the points in Task, taking written exam is required, based on the themes covered during lectures.	100 points
TOTAL		200 points

SEMESTER CLOSING REQUIREMENTS					
CONDITIONS FOR OBTAINING A SIGNATURE	Semester task should be completed to at least 50%.				
SEMESTER GRADE	0-49 Point	50-69	70-79	80-89	90-100
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT
CONDITIONS FOR OBTAINING AN OFFERED GRADE	At least 60% of the semester task points should be reached to be able to receive an offered grade.				
	0-59 Point	60-69	70-79	80-89	90-100
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT
CONDITIONS FOR ADMISSION TO THE EXAM	Only students who have already obtained a signature can take the exam. During the exam period, the student has to register for the exam in the Neptun. The test is a 60-minute written test with a total value of 100 points.				
EXAM GRADE	0-49 Point	50-69	70-79	80-89	90-100
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT