

## Related Disciplines of Design (Urban).

## 2022/23. 2. SEMESTER

BASIC DATA			
<b>COURSE NAME</b>	Szakági tervezés (Város)		Related Disciplines of Design (Urban)
<b>COURSE CODE(S)</b>	YAWREDUMNF		
<b>DEPARTMENT</b>	Obuda University, Ybl Miklós Faculty of Architecture, Institute of Architecture		
<b>PROGRAMME, TRAINING</b>	Architect MSc		full time
<b>COURSE INSTRUCTOR</b> (Instructor managing the course)	PhD Cand. Blendi Lleshi Assistant Lecturer	lleshi.blendi@ybl.uni-obuda.hu	For Personal consultations schedule an appointment via email: lleshi.blendi@ybl.uni-obuda.hu
<b>PRE-REQUIREMENT</b>	- Complex Design I, Community and Urban Planning		
<b>HOURS OF LECTURES (WEEKLY)</b>	2 hours		
<b>HOURS OF CLASSROOM TRAINING/ LABORATORY TRAINING (WEEKLY)</b>	2 hours		
<b>FIELD WORK AND TRAINING (WEEKLY)</b>	0 hours		
<b>ASSIGNMENT</b>	The course has no exam, but a midterm grade. The grade is given by achieved points: First-term, Mid-term and Final project presentation in front of a jury graded with points + test points will give the final grade.		
<b>CREDITS</b>	4 credits (ECTS)		
<b>AIM OF THE COURSE, BRIEF DESCRIPTION</b>	The semester task aims to develop professional skills in urban context while analyzing, preserving, and revitalizing a chosen site in Budapest where the focus will be on the main factors of urban design: Topography, Landscape, and Environment.		
<b>RECOMMENDED LITERATURE</b>	Soft City: Building Density for Everyday Life by: David Sin. Robert White: The Subdivision and Site Plan Handbook Cities for People by Jan Gehl. Life Between buildings by Jan Gehl. A Theory of Good City Form by Kevin A. Lynch and Kevin G. Lynch. How to Study Public Life by Jan Gehl and Birgitte Svarre		
<b>REQUIRED TECHNICAL APPLIANCES/ SOFTWARE</b>	/ AutoCAD, Archicad, Revit, Lumion, 3ds Max, etc.  / The use of mobile phones is prohibited during the tests and the examinations.  / In the case of online education: Contact: Neptun, E-learning and E-mail. Education materials: According to E-learning. Lessons: E-learning, Zoom.		

SCHEDULE OF THE SEMESTER			
WEEK	DATE	FORM OF TRAINING	PROGRAM OF TRAINING
1	28 / February	<b>Lecture / Introduction of the task / Site visit</b>	Lecture about urban design and principles of shaping and order / Introduction of the semester assignment and site / Visiting the site with the group.
2	07 / March	Lecture / Studio Consultation	Studio Consultation for the semester assignment
3	21 / March	Lecture / Studio Consultation	Studio Consultation for the semester assignment
4	28 / March	<b>Presentation I – First term review</b> Studio Consultation	<b>Site analysis and assessment</b>
5	04 / April	Lecture / Studio Consultation	Typologies of residential, business, cultural blocks. Formation of spaces for pedestrians, parks, roads and parking lots / Studio Consultation for the semester assignment
6	18 / April	Studio Consultation	Studio Consultation for the semester assignment
7	25 / April	Studio Consultation	Studio Consultation for the semester assignment
8	02 / May	<b>Presentation II – Mid term review</b> <b>Conceptual project</b> Studio Consultation	<b>Concept / Idea / Conceptual Urban Design proposal</b>
9	09 / May	Studio Consultation	Studio Consultation for the semester assignment
10	16 / May	Studio Consultation	Studio Consultation for the semester assignment
11	23 / May.	<b>Presentation III – Final term review / Test</b>	<b>Final Urban Design project presentation and submission. / Written test</b>
12	30 / May	Studio Discussion / Re-do opportunity of the presentation.	Re-submission of Final Urban Design project. Studio Discussion about all the Projects and their evaluation. / Re-do opportunity of the written test.

REQUIREMENTS FOR THE COMPLETION OF THE SEMESTER			
MID-SEMESTER TASKS AND TEST			
Requirement	Description	Value (point, %, grade)	
<b>PARTICIPATION AT LESSONS</b>	<b>The lessons can be missed up to three times maximum.</b> (see § 46 ETVSZ), with three absences the student cannot continue the subject. Presence on studio consultations only counts with the presentation of the material to consult	-	
<b>SHORT DESCRIPTION OF THE TASKS</b>	Analyzing, Preserving and Understanding an urban site with all its social, environmental, architectural, economic, and visual values and consequences. Design for the future - make design decisions which shape and enhance its built and natural environment and life quality.  <b>Suggested topics:</b> / Residential, commercial, recreational, and educational buildings, urban agriculture. / Regeneration of former (industrial and commercial) site. / Walkable neighborhood. / Connection of the site with surrounding parts of the site itself. / New vision for the site.	-	
<b>STUDIO PROCESS EVALUATION IN STUDIO IS BASED ON THE FOLLOWING:</b>	First Term Review <b>Site Assessment</b>	/ Site information and description / Urban neighborhood scale analysis / Masterplan area scale analysis / Photo Documentation / Illustrative details, photo collages, sections (if applicable)	15
	Mid Term Review <b>Conceptual project</b>	/ Urban Design concept hand drawing sketches / Urban context / Conceptual Masterplan / Sections / Illustrative details, photo collages	20
	Final Term Review <b>Final Urban Design project</b>	/ Site analysis / Urban Design Concept / Masterplan / Section / Elevation / Urban Detail / Visualization, photo collages.	25
<b>TEST</b>	<b>Test</b>	The written exam has 60 minutes to be completed and will be made up of theoretical questions.	40
<b>TOTAL</b>			100 points

SEMESTER CLOSING REQUIREMENTS					
CONDITIONS FOR OBTAINING A SIGNATURE	Participation in the consultations on studio sessions. Presenting in three term reviews, and submission of the final project which fulfills all the requirements. Completion of task with at least sufficient <b>51-70 points</b> which is <b>2 - PASS</b> . In the test should be achieved <b>25 points</b> out of <b>40 points</b> . <b>If one of the above points is not successfully completed, then the student cannot pass the course.</b>				
	When a student's final project achieved only <b>40-51 points</b> at the deadline, he has the possibility to work on it and submit it again on the date of the signature retake exam.				
SEMESTER GRADE	0-50 Point	51-70	71-80	81-90	91-100
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT