

2022/23.

History of Architecture 5

1. FÉLÉV

BASIC DATA			
NAME OF THE COURSE	Építészettörténet V.		History of Architecture 5
CODE OF THE COURSE	YAXÉPT1BNF		
DEPARTMENT	Óbuda University, Miklós Ybl Faculty of Architecture and Civil Engineering, Institute of Architecture		
MAJOR	Engineer of Architecture BSc		Full time
LEADER OF THE COURSE	Prof. Rudolf Klein, Dr. Eng. Dr. Phil. Habil. D.Sc.	klein.rudolf@ybl.uni-obuda.hu	Consultation hour: after the lecture following e-mail confirmation
LECTURERS	Prof. Rudolf Klein, Dr. Eng. Dr. Phil. Habil. D.Sc.	klein.rudolf@ybl.uni-obuda.hu	
	Prof. Aurél Benárd, DLA	benard.aurel@ybl.uni-obuda.hu	
	Guests T.B.A.		
PRECONDITION	History of Architecture 4 – See the curriculum of Ybl: this is not a traditional way of teaching architectural history; it is based on building types and not historical periods. Architectural History 1-4 comprise all building types, History of Architecture 5 is temporarily structured from 1848-2022; it also contains a brief summary of general Western architectural history.		
NUMBER OF LECTURES PER WEEK	2		
NUMBER OF EXERCISES PER WEEK	0		
FIELD TRIP	2-4 hours once in the semester		
ASSIGNMENTS	Semestral submission and exam		
NUMBER OF CREDITS	3		
THE PURPOSE OF THE COURSE, SHORT DESCRIPTION	This course investigates the basic concepts, aims and subjects of architectural history. It furnishes a brief overview of the main stylistic periods and aspects of modern architecture, the description of the main stylistic features of buildings. The course also presents an introduction to the tasks and concepts of monument protection, gives a taste of architecture theory and art sociology; the relationship between location, material choice of structure in historical architecture; tools for rendering architectural impactful; getting acquainted with the library of the faculty, its use, the method of referring to bibliographic sources; field trip.		
BIBLIOGRAPHY	Kenneth Frampton: <i>Modern Architecture – A Critical History</i> (many editions, preferably the newest) Charles Jencks: <i>The Language of Modern Architecture</i> (many editions, preferably the newest) Rudolf Klein: Some Non-Christian Religious Roots of 20th Century Architecture, In: <i>Architecture and Ideology</i> , ed.: V. Mako, M. Roter, M. Lazar, Cambridge Scholars, 2014, pp. 77-94 Rudolf Klein: Court House, District Government Building, Workers' University Building – three chapters in the monograph <i>Manual of Wise management, preservation, Reuse and Economic Valorisation of Architecture of Totalitarian Regimes of the 20th Century</i> , publisher: Municipality of Forli (Italy) and University of Ljubljana, Faculty of Architecture, 2013, pp. 90-99		

TECHNICAL PREREQUISITES	Camera, computer, paper and pencils

TIMETABLE OF THE SEMESTER

WEEK	LECTURE	LECTURER	SEMESTRAL WORK
1 09.07.	Introduction, Historicism (alternatively field trip in historic Budapest)	A.B.	Announcement of semestral task
2 09.14.	Art Nouveau Movements – general survey, Antoni Gaudi	R.K.	
3 09.21.	Chicagoi School and Frank Lloyd Wright	R.K.	
4 09.28.	Otto Wagner and the Viennese School (his pupils and Adolf Loos)	R.K.	
5 10.05.	Arts and Crafts, Charles Rennie Mackintosh, H.P. Berlage	R.K.	Choosing the topic
6 10.12.	Protomodernism, Expressionism, etc.	R.K.	
7 10.19.	Ludwig Mies van der Rohe and his followers	R.K.	
8 10.26.	Le Corbusier	R.K.	
9 11.02.			
10 11.09.	The Bauhaus	R.K.	
11 11.16.	The Other Modern: Hans Scharoun, Alvar Aalto, etc.	R.K.	
12 11.23.	Art Déco and other parallel movements to modernism	R.K.	80% readiness
13 11.30.	Structuralism, neo-modernism	R.K.	
14 12.06.	Postmodern, Deconstruction, Skin Architecture, Summary	R.K.	Submission

CRITERIA FOR THE SUCCESSFULLY ACCOMPLISHING THE SEMESTER		
DURING THE SEMESTER		
CRITERIA	DESCRIPTION	VALUE (points, %, mark)
PRESENCE	For presence see official criteria for the attendance of frontal lectures and other activities.	10 points
ABSENCE	Absence could be proved by a physician's record.	-
SEMESTRAL TASK	The semestral task will be tailored according the interests and capabilities of the international students and published until the end of the third week.	45 points
EXAMPTION FROM THE EXAM	The best submissions that get the mark of 4 and 5 enable the students to skip the exam.	
EXAM	The exam is in written form with some drawings, multiple choice questions. For a satisfactory mark minimum 24 points are required.	45 points
TOTAL VALUE		100 points

RULES OF CLOSING THE SEMESTER					
CONDITIONS GETTING THE SIGNATURE	Semestral task marked minimum 30 points. Presence according to the published rules If either of the aforementioned conditions are not met, signature will be denied..				
FORMING THE MARKS	0-59 pont	60-69	70-79	80-89	90-100
	1 – NOT SATISFACTORY	2 - SATISFACTORY	3 - AVERAGE	4 - GOOD	5 - EXCELLENT
CONDITIONS FOR SKIPPING THE EXAM	80-89 points		90 points		
	4 – VERY GOOD		5 – EXCELLENT		
THE CONDITIONS FOR MAKING AN EXAM	Students who don't qualify for skipping the exam shall take an exam in the term dedicated for passing exams via registering a term in the Neptun. This applies for students who got a signature in the current semester or previously. The exam takes 60 minutes and secures 40 points.				
FORMING THE EXAM MARK	The final mark is given on the bases of the semestral work and the exam mark. The exam must reach min 24 points and in sum with the semestral it must reach minimum 60-points for a successfully closed semester.				
	0-59 pont	60-69 pont	70-79 pont	80-89 pont	90-100 pont
	1- NOT SATISFACTORY	2 - SATISFACTORY	3 - AVERAGE	4 – GOOD	5 – EXCELLENT