

COMPLEX SPECIALISATION: ARCHITECTURE

2022/23 – SEMESTER 1

BASIC INFORMATION			
COURSE NAME	Complex Specialisation / Architecture		Komplex specializáció / (belső)építész szakirány
COURSE CODE(S)	YAWCSPAMNF		
DEPARTMENT	Óbuda University, Ybl Miklós Faculty of Architecture, Institute of Architecture		
PROGRAMME, TRAINING	Architect MSc		full time
COURSE INSTRUCTOR (Instructor managing the course)	Msc. Ian Chaplin, practicing expert	chaplin.ian@ybl.uni-obuda.hu	
INSTRUCTORS, LECTURERS	Msc. Ian Chaplin, practicing expert	chaplin.ian@ybl.uni-obuda.hu	
PRE-REQUIREMENT	-		
HOURS OF LECTURES (WEEKLY)	none		
HOURS OF CLASSROOM TRAINING/ LABORATORY TRAINING (WEEKLY)	6 "hours"		
FIELD WORK AND TRAINING (WEEKLY)	0 hours		
ASSIGNMENT	Based on how well the student operates; feedback will be given during Consultations and Presentation to indicate how well the student is doing.		
CREDITS	10 credits (ECTS)		
AIM OF THE COURSE, BRIEF DESCRIPTION	To learn by doing about how a design can support the growth of a sustainable, healthy and active citizenry. Secondly, at both a human as well as urban scale, how the atmosphere and the overall aesthetics of a building can respond to its context. Lastly, how to develop a program into a design and how architectural tools and concepts can support the design process and present its outcome.		
RECOMMENDED LITERATURE & REFERENCES	<ul style="list-style-type: none"> - City As loft - S,M,L,XL - Play The city - Sociocracy <p>Reference Projects:</p> <ul style="list-style-type: none"> - Lochal [CIVIC / Mecanoo, Public Library, Tilburg] - Buitslotherham [circular neighbourhood Amsterdam] - Borneo Sporenburg [West 8, Housing, Amsterdam] - Silodam [MVRDV, Housing, Amsterdam] - Prada Transformer [OMA Seoul, Event space, S Korea] - De Ceudel [Space & Matters, Housing, Amsterdam] - noma [BIG architects, Culinary, Kopenhagen] 		
REQUIRED TECHNICAL APPLIANCES/ SOFTWARE	<p>Students are free to use any suitable software and media, as long as it fulfils the requirements and aims of the course.</p> <p>During consultations students are required to present their drafting work on paper for discussion. Conceptual work and virtual 3D models can be presented digitally in an organized fashion; not within the modelling-software itself!</p>		

SCHEDULE OF THE SEMESTER				
WEEK	LECTURE	LECTURER	FORM OF PRACTICE	PROGRAM OF PRACTICE
1.	7 Sept		<u>Introduction</u>	Course Kick-off: Introduction, Designation of roles, Site visit
2.	14 Sept		Consultation	
3.	21 Sept		<u>Group Presentation</u>	Urban Vision & Research Report
4.	28 Sept		Consultation	Reference Projects
5.	5 Okt		Consultation	Reference alternative design approaches
6.	12 Okt		Consultation	
7.	19 Okt		<u>Presentation</u>	Concept presentation
8.	26 Okt		Consultation	
9.	2 Nov		Consultation	
10.	9 Nov		Consultation	
11.	16 Nov		Consultation	
12.	30 Nov		Consultation	
13.	7 Dec		<u>Final Presentation</u>	Visual presentation of the project, if not specified otherwise during the course: Concept visualisations, 3Dimensional renders, 1:20 atmospheric physical model of an architecturally relevant segment, Drawings: 1:100 floor plans, elevations, sections, 1:10 details)

REQUIREMENTS FOR THE COMPLETION OF THE SEMESTER		
MID-SEMESTER TASKS AND TESTS		
Requirement	Description	Value (point, %, grade)
PARTICIPATION AT LESSONS	The practice lessons can be missed up to three times (see § 46 ETVSZ) The responsibility to resolve the impact of the absence on your own or your groups performance will be taken into consideration in your final grade.	-
IN CASE OF ABSENCE FROM LESSONS AND EXAMINATIONS	Absence is considered to be justified with a medical certificate presented.	-
Short description of the TASK	<ul style="list-style-type: none"> - Perform research within a larger group - Present Designs convincingly - Argument design decisions Develop: <ul style="list-style-type: none"> - a shared urban vision in relation to the context and the property itself - a client sensitive program - an impressive project concept - a physical working model that supports the design process - functioning plans with appropriate drawings - a fitting façade design - architectural details - an atmospheric physical model of an architecturally relevant segment 	50%
Short description of the TASK	<ul style="list-style-type: none"> - Final Presentation 	50 %
Pre-exam / exam		
TOTAL		115 points

SEMESTER CLOSING REQUIREMENTS					
CONDITIONS FOR OBTAINING A SIGNATURE	Attending and cooperating throughout the semester. Accomplishing presentations with the deliverables and submitting the presented design proposal in one single pdf file in time.				
SEMESTER GRADE	0-59 Point	60-69	70-79	80-89	90-115
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT
CONDITIONS FOR OBTAINING AN OFFERED GRADE	-				
	80-89 Point			90-115 Point	
	4 - GOOD			5 - EXCELLENT	
CONDITIONS FOR ADMISSION TO THE EXAM	There is no exam, the semester ends with the final presentation.				
EXAM GRADE	0-59 Point	60-69	70-79	80-89	90-115
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT