

Complex Specialization Urban Planning and Design

2022/23. 1. SEMESTER

BASIC DATA		
COURSE NAME	Komplex specializáció Város- és közösségi tervezés	Complex Specialization Urban Planning and Design
COURSE CODE(S)	YAWCSPUMNF	
DEPARTMENT	Óbuda University, Ybl Miklós Faculty of Architecture, Institute of Architecture	
PROGRAMME, TRAINING	Architect MSc	full time
COURSE INSTRUCTOR (Instructor managing the course)	PhD Cand. Blendi Lleshi Assistant Lecturer	lleshi.blendi@ybl.uni-obuda.hu For Personal consultations schedule an appointment via email: lleshi.blendi@ybl.uni-obuda.hu
INSTRUCTORS, LECTURERS	PhD Cand. Blendi Lleshi Assistant Lecturer	lleshi.blendi@ybl.uni-obuda.hu For Personal consultations schedule an appointment via email: lleshi.blendi@ybl.uni-obuda.hu
PRE-REQUIREMENT	Complex Design II, Neptun code YAXCOD2MNF	
HOURS OF LECTURES (WEEKLY)	2 hours	
HOURS OF CLASSROOM TRAINING/ LABORATORY TRAINING (WEEKLY)	4 hours	
FIELD WORK AND TRAINING (WEEKLY)	0 hours	
ASSIGNMENT	First-term, Mid-term and Final project assignment in front of a jury. Each presentation will be graded with points, and all these points will be added together + participation in studio sessions and give the final grade after the Final assignment.	
CREDITS	10 credits (ECTS)	
AIM OF THE COURSE, BRIEF DESCRIPTION	The semester task aims to develop more professional skills in urban context while analyzing, preserving, and revitalizing a chosen site in Budapest where the focus will be on the main factors of urban design: Topography, Landscape, and Environment.	
RECOMMENDED LITERATURE	Soft City: Building Density for Everyday Life by: David Sin. Cities for People by Jan Gehl. Life Between buildings by Jan Gehl. A Theory of Good City Form by Kevin A. Lynch and Kevin G. Lynch.	
REQUIRED TECHNICAL APPLIANCES / SOFTWARE	AutoCAD, Archicad, Revit, Lumion, 3ds Max and After Effects or Premiere PRO (optional) In the case of online education: Contact: Neptun, E-learning and E-mail. Education materials: According to E-learning. Lessons: E-learning, Zoom.	

SCHEDULE OF THE SEMESTER			
WEEK	DATE	FORM OF TRAINING	PROGRAM OF TRAINING
1	06 / Sept.	Lecture / Introduction of the task / Site visit	Lecture about urban design and principles of shaping and order / Introduction of the semester assignment and site / Visiting the site with the group
2	13 / Sept.	Studio Consultation / Presentation	Studio Consultation for the semester assignment / Inspiring Urban Design Project
3	20 / Sept.	Studio Consultation	Studio Consultation for the semester assignment
4	27 / Sept.	Presentation I – First term review	Site analysis and assessment
5	11 / Oct.	Lecture / Studio Consultation	Typologies of residential, business, cultural blocks. Formation of spaces for pedestrians, parks, roads and parking lots / Studio Consultation for the semester assignment
6	18 / Oct.	Studio Consultation	Studio Consultation for the semester assignment
7	25 / Oct.	Studio Consultation	Studio Consultation for the semester assignment
8	01 / Nov.	Studio Consultation	Studio Consultation for the semester assignment
9	08 / Nov.	Presentation II – Mid term review Conceptual project	Concept / Idea / Conceptual Urban Design proposal
10	15 / Nov.	Studio Consultation	Studio Consultation for the semester assignment
11	22 / Nov.	Studio Consultation	Studio Consultation for the semester assignment
12	29 / Nov.	Studio Consultation	Studio Consultation for the semester assignment
13	06 / Dec.	Presentation III – Final term review	Final Urban Design project presentation and submission

REQUIREMENTS FOR THE COMPLETION OF THE SEMESTER				
MID-SEMESTER TASKS AND TESTS				
Requirement	Description			Value (point, %, grade)
PARTICIPATION AT LESSONS	The practice lessons can be missed up to three times maximum. (see § 46 ETVSZ) Presence only counts with the presentation of the material to consult, with three absences the student cannot continue the subject.			/
SHORT DESCRIPTION OF THE TASKS	Analyzing, Preserving and Understanding an urban site with all its social, environmental, architectural, economic, and visual values and consequences. Design for the future - make design decisions which shape and enhance its built and natural environment and life quality. Suggested functions/topics: / Residential, commercial, recreational and educational buildings, agriculture / Regeneration of former brown field area / Walkable neighborhood / Waterfront development / Connection of the site with surrounding parts of the site itself / Proposal of new public transportation line and car access			/
STUDIO PROCESS EVALUATION IN STUDIO IS BASED ON THE FOLLOWING:	Presentation	/ Inspiring Urban Design Project	/	5
	First Term Review Site Assessment	/ Site information and description / Metropolitan scale analysis / Urban neighbourhood scale analysis / Masterplan area scale analysis / Illustrative details, photo collages, sections (if applicable)	1:50,000, 1:70,000 1:4000, 1:5000 1:2000	20
	Mid Term Review Conceptual project	/ Urban Design concept hand drawing sketches / Urban context / Conceptual Masterplan / Sections / Illustrative details, photo collages	1:2000, 1:4000, 1:2000 1:1000, 1:2000	25
	Final Term Review Final Urban Design project	/ Site analysis / Urban Design Concept / Masterplan / Sections / Elevations / Details / Handmade model / Visualization,	1:2000 – 1:70,000 1:2000 1:1000, 1:2000 1:1000, 1:2000 1:100, 1:200, or diff. 1:2000	45 +
	Video presentation with After Effects/Premiere PRO			5
TOTAL				100 points

SEMESTER CLOSING REQUIREMENTS					
CONDITIONS FOR OBTAINING A SIGNATURE	Participation in the consultations on studio sessions, presenting in three term reviews, and submission of the final project which fullfiles all the requirements. Completion of Semester Assignment with at least sufficient 51-70 points which is 2 - PASS. If one of the above points is not successfully completed, then the student cannot pass the course.				
SIGNATURE RETAKE EXAM	When a student's final project achieved only 40-51 points at the deadline, he has the possibility to work on it and submit it again on the date of the signature retake exam.				
SEMESTER GRADE	0-50 Point	51-70	71-80	81-90	91-100
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT
CONDITIONS FOR OBTAINING AN OFFERED GRADE					
	81-90 Point			91-100 Point	
	4 – GOOD			5 - EXCELLENT	
CONDITIONS FOR ADMISSION TO THE EXAM					
EXAM GRADE	0-50 Point	51-70	71--80	81-90	91-100
	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD	5 - EXCELLENT